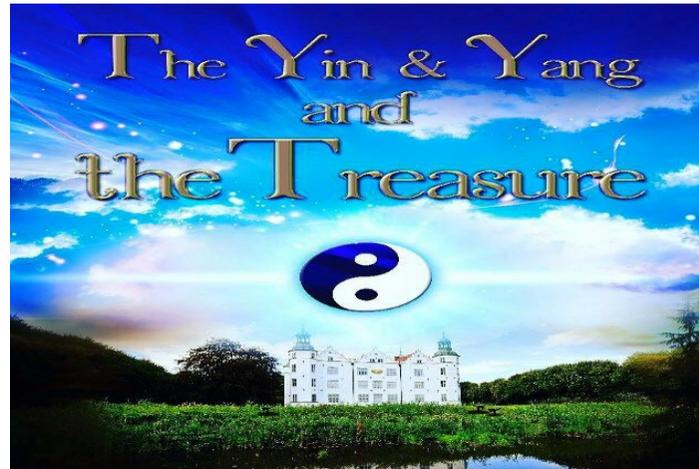


Jan 2019



Information Memorandum – Part 1

The International Stunt Company **in partnership with**

The Yin Yang and the Treasure Movie

A New Investment Opportunity for January 2019

Offer for subscription to raise capital for The Yin and Yang and the Treasure Movie Ltd.

Further details on how to invest, if you would like to invest in this opportunity or require further information, please contact for an investment application form and the accompanying Part 2 of this Information Memorandum:

Author/ Screenplay- Andre Eichstedt

Background

The Yin and Yang and the Treasure is a fantasy adventure for children, young adults and of course parents.

The story and the film script got written and developed by Martial Artist, former professional Fighter and actor “Andre Eichstedt”.

He was inspired to write this story from his Martial Arts career as fighter, teacher, especially from teaching children.

His passion for films and his care for children in the world.

The story is regarding old, wise Martial Arts Masters that train 100 positive and 100 negative children, physically and mentally. They have to fulfil a mission to get a treasure.

Synopsis

The film is a fiction story, a fantasy action adventure. Three girls are playing football in a small alley in the big City of Paris. And they are being observed every day by a secret martial art masters, dressed completely in white.

What the three girls of course don't know is that they are special and have been chosen by a higher special school to visit. The school is in a huge beautiful white castle on an evergreen island.

Because these three girls have special skills, abilities and powers, the three girls have to fulfill an important mission together with 97 other children. For this mission they need to release their inner strengths, abilities and powers.

At the mission they will come up against a lot of challenges and danger. To succeed in this mission they all need to prove their skills, abilities and powers, but their will must be stronger than their skill.

In addition, there are also two other kids who have been observed by an old martial art master, dressed completely in black in the big City of Paris. Then these two kids have special skills, abilities and powers too. And they have also been selected by a higher special school to visit it. This school is in the old and legendary Castle Dracula. Then these two kids should fulfil the same important mission along with 98 other kids.

But the problem is that the two old masters and the two schools differ completely from each other. One is the evil side and the other the good, only one side can complete the mission.

The old masters in white represents the white side of the Yin and Yang, the good, the light etc. The old masters in black represents the black side of the Yin and Yang, the evil, the darkness etc.

The mission starts at a big cemetery, in London where the white-dressed children have to get an amulet that they need to complete the mission. At this point the kids dressed in black come across them and the white-clad children have to compete with them to get the amulet. Then, much later, the journey continues under the St. Paul's Cathedral where each child needs to go through a door, and behind each of the hundred doors they all have to prove their skills, talents and powers. Each single child is on his own. They have to deal with alive wooden dolls and canyons and one of the three girls has to face her own mirror image in a labyrinth of mirrors.

You also get to find out about the backgrounds of the two mysterious old masters and where they come from.

In the end, they meet a big dragon who leads them to their final goal, the treasure.
After coming home to the white castle they have one last fight, a last final challenge.
Now comes the big question; which side will fulfil the mission and succeed....?

Creative Team

The creative team draws talents from many different sectors to provide a very experienced and diverse set of skills.

Andre Eichstedt Author/ Screenplay

- The main head behind “The Yin and Yang and the Treasure”
- Over 22 years of Martial Arts experience
- Strong believer and hard worker. Believes in fantasy and adventure films



Tom Delmar – Director. Castings

- Over 25 years of experience in the motion picture industry
- 2nd unit director – 35 movie productions
- Action director:
- Known for his work on Snatch and Braveheart
 - 130+ movie credits
 - 300+ TV credits
 - 60 Commercial and music video credits



Amy Clare Beales – Producer/ Castings/Attached Cast

- British born actor/stunts. CEO Shaolin Cultural Center WA
- Produced and directed her first TV show in 1999 titled Momentum TV, sponsored by EMI, Sony, Virgin Music And Universal
- Known for her work on The Brother's Grimsby 2016
- And more recent a Stunt Coordinator Jada the Broome
Brawler 2018 24 Actress credits
3 Producer credits
5 Casting Director credits
3 Stunts credits



Investment

The Yin Yang and the Treasure film project has been worked out to provide a great investment opportunity. The script has been written with a view to keeping production expenditure minimal, and still enabling the amazing special effects. All aspects of the film have been designed to stay in line with a £10,000,000 Million GBP budget. We are creating film with a team of professionals that will produce a finished product with high on screen production values.

Investment Recoup procedure

All monies after tax from the exploitation and sales of The Yin Yang and the Treasure movie, will go towards returning investors capital in full. Investors will then be able to take advantage of the EIS, SEIS & Capital Gains Tax relief or tax credits plans that they have discussed & arranged with their own accountants. After investors have been paid their investment returns, investors will receive a pro-rata share of 40% of net profits derived from the exploitation of The Yin Yang and the Treasure movie in all forms: Cinema, DVD sales, Internet sales and Television. Investors that secure the first £500k of film budget will be rewarded with an extra pro-rata share of 7.5% of net profits derived from the exploitation of The Yin Yang and the Treasure movie in all form: Cinema, DVD sales, Internet sales and television.

Special Purpose Vehicle (SPV)

Once investment is confirmed and has been agreed, the producers will set up a SPV (Special Purpose Vehicle) with Companies House under the name The Yin Yang and Treasure Movie Ltd. The investment will be held in a bank account (tbc) and all levels of payment and collection will be made through this as per investor's contract.

Why Invest?

The Yin Yang and the Treasure Movie will be targeting the family market, and will take children and their parents through an unforgettable fantasy adventure. The movie gives children the confidence, ambition and shows discipline of how the children can reach their goals in life. And gives parents a message to have belief and faith in their children.

Is it a profitable market?

The Yin Yang and the Treasure is linked on IMDB and social media sites. The film market is awaiting the next serious British children's fantasy adventure. A good quality action movie full of courage, confidence and belief that will help children in their future. The British film industry is growing and we are able to target larger audiences in the USA, Chinese and Australia. Similar Movies to the Yin Yang and the Treasure are:

Harry Potter Movies



The Harry Potter franchise is a legend in the book and movie industry. Each movie had a budget from over 100 million and made at least over 700 million back (see list below).

This is an perfect example how successful a fantasy adventure can be.



Harry Potter cont:

Release Date	Movie	Production Budget	Domestic Opening Weekend	Domestic Box Office	Worldwide Box Office
Nov 16, 2001	Harry Potter and the Sorcerer's Stone	\$125,000,000	\$90,294,621	\$317,575,550	\$974,755,371
Nov 15, 2002	Harry Potter and the Chamber of Secrets	\$100,000,000	\$88,357,488	\$261,987,880	\$878,979,634
Jun 4, 2004	Harry Potter and the Prisoner of Azkaban	\$130,000,000	\$93,687,367	\$249,538,952	\$796,688,549
Nov 18, 2005	Harry Potter and the Goblet of Fire	\$150,000,000	\$102,685,961	\$290,013,036	\$896,911,078
Jul 11, 2007	Harry Potter and the Order of the Phoenix	\$150,000,000	\$77,108,414	\$292,004,738	\$942,943,935
Jul 15, 2009	Harry Potter and the Half-Blood Prince	\$250,000,000	\$77,835,727	\$301,959,197	\$935,083,686
Nov 19, 2010	Harry Potter and the Deathly Hallows: Part I	\$125,000,000	\$125,017,372	\$295,983,305	\$960,283,305
Jul 15, 2011	Harry Potter and the Deathly Hallows: Part II	\$125,000,000	\$169,189,427	\$381,011,219	\$1,341,511,219



Charlie and the Chocolate Factory (2005)

Budget \$150,000,000

Domestic Box Office \$206,459,076

International Box Office \$269,366,408

Worldwide Box Office \$475,825,484



The Lord of the Rings: The Fellowship of the Rings (2001)

Budget \$109,000,000

Domestic Box Office \$315,544,750

International Box Office \$571,672,938

Worldwide Box Office \$887,217,688



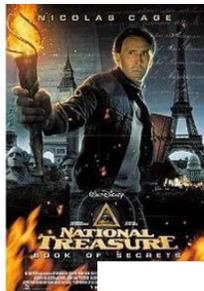
The Karate Kid (2010)

Budget \$40,000,000

Opening week end Domestic \$55,665,805

Domestic Box Office \$176,591,618

International Box Office \$351,774,938



The National Treasure: Book of Secrets (2007)

Domestic Box Office \$219,

International Box Office \$237,364,303

Worldwide Box Office \$457,325,804

Domestic DVD sales \$103,312,347

GROSS \$454MM (Worldwide) | \$220MM (USA)

BUDGET SUMMARY - TOP SHEET

The Line

Story	45.000
Director	60.000
Producers	140.000
Line Producer	40.000
Total above the Line	285.000

Total below the line Production

Cast	5.258.200
Production Staff	280.000
Set Design	204.000
Special Effect's	1.280.700
Property	95.100
Wardrobe	30.500
Make up & Hairdressing	45.600
Lighting	75.200
Camera	109.400
Production sound	14.800
Transportation	38.900
Locations UK & France	203.400
Graphics	10.300
Body/Stunt Doubles	288.000
Dialect Coach	25.000

Overall costs

Total above the line	285.000
Below the line Production	8.259.100
Total below the line post	230.800
Total below the line other	586.100

Total below the line Post

Editing	95.800
Music	96.500
Post production sound	19.800
Post production digital/film	18.700
Main & End Titles	7.200
Marketing and Publicity	422.000
Insurance	16.700
Legal services	14.200
General	25.000

TOTAL ABOVE and BELOW THE LINE
GRAND TOTAL: £9,361.000 GB

NOTES: